FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033883 **Type of Permit:** FILMING **Release Date:** 11/15/2010

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1800
Contact Phone No. 2	310-969-0094
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	FRIENDS WITH BENEFITS
Type of Production	TV Sitcom

Producer	John Amodeo
Director	Ira Underlienger
1st AD	Joel Deloach
Production Manager	Tim Silver
FilmL.A. Coordinator	Adrian Fayad
Location Manager	Edward Mazurek
Primary Phone	Mobile - 310-980-4142
Secondary Phone	
Location Assistant	Kristina Santor
Primary Phone	Mobile - 323-449-6923
Secondary Phone	

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,090.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$450.00

Total Permit Fee $3,700.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00033883	**Location Manager**	Edward Mazurek
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-980-4142
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	FRIENDS WITH BENEFITS		

Location Address 2551 Motor Ave, Los Angeles, CA, 90064

Location Type Park

Location Description LA CITY/CHEVIOT HILLS PARK

Prep Dates 11/16/2010 - 11/16/2010 07:00 - 19:00

Film Dates 11/18/2010 - 11/18/2010 07:00 - 19:00

Strike Dates 11/19/2010 - 11/19/2010 07:00 - 12:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
Cheviot_Hills_Park.pdf
Fox Edward Mazurek.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	100
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	3
Picture vehicles	2
Portable restrooms	1
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	25

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; PREP: In the Picnic area/amphitheatre adjacent - Erect free standing house frame for an Amish style community construction scene.; Shoot - Exterior scenes around newly erected house frame. Frame will suddenly collapse. 1 horse for horse drawn carriage. Hay bails.;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** F5

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note PARK MONITOR REQUIREMENTS.

11/16/2010.7:00AM-7:00PM 1 MONITOR
11/16/2010. 7:00AM-9:00PM 1 MONITOR

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Summary Information

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	FRIENDS WITH BENEFITS		

11/17/2010 7:00AM-7:00PM 1 MONITOR
7:00AM-7:00PM 1 MONITOR

11/18/2010 7:00AM-12:00PM 1MONITOR

Parking

Base Camp
Location Type : LA City Park
Street : North end of lot off motor & staging working trucks on access roads.

Crew Parking
Location Type : LA City Park
Street : Fox Studios

NOT A PERMIT

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	FRIENDS WITH BENEFITS		

Location Address 2551 Motor Ave, Los Angeles, CA, 90064

Location Type Park

Location Description LA CITY/CHEVIOT HILLS PARK

Prep Dates 11/17/2010 - 11/17/2010 07:00 - 21:00

Film Dates 11/18/2010 - 11/18/2010 07:00 - 19:00

Strike Dates 11/19/2010 - 11/19/2010 07:00 - 12:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Cheviot_Hills_Park.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	100
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	3
Picture vehicles	2
Portable restrooms	1
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	25

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; PREP: In the Picnic area/amphitheatre adjacent - Erect free standing house frame for an Amish style community construction scene.; Shoot - Exterior scenes around newly erected house frame. Frame will suddenly collapse. 1 horse for horse drawn carriage. Hay bails.;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** F5

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE ReyRonald Pineda

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11/16/2010.7:00AM-7:00PM 1 MONITOR
11/16/2010. 7:00AM-9:00PM 1 MONITOR

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11/17/2010 7:00AM-7:00PM 1 MONITOR
7:00AM-7:00PM 1 MONITOR

11/18/2010 7:00AM-12:00PM 1MONITOR

Parking

Base Camp
Location Type : LA City Park
Street : North end of lot off motor & staging working trucks on access roads.

Crew Parking
Location Type : LA City Park
Street : Fox Studios

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CHEVIOT HILLS PARK

- **COMPANY MUST POST NOTIFICATION SIGNS WITH DATES AND TIMES OF FILMING ACTIVITY.**
- **OK TO FILM IN THE OPEN GRASS AREA BELOW PICNIC AREA #1.**
- **OK TO USE THE BASKETBALL COURTS FOR STAGING EQUIPMENT AND STAKEBED TRUCKS.**
- **OK FOR GATORS OR GOLF CARTS TO TRANSPORT EQUIPMENT.**
- **OK FOR PROP TREES AND PROP TABLES ON THE GRASS.**
- **OK FOR HAY BALES AND MUST REMOVE.**
- **OK FOR SAW HORSE.**
- **OK TO COVER FENCED SHED.**
- **OK TO BUILD FRAME MADE OF STEEL.**
- **OK TO TIE OFF TO TREES.**
- **NO STAKING ALLOWED AT ANY TIME.**
- **OK FOR PETTY BONE FORK LIFT.**
- **MUST USE PLYWOOD ON GRASS TO LEAP FROG IN PETTY BONE TO LOCATION.**
- **NO DRIVING ON OR OVER VALVE BOXES.**
- **OK TO PARK IN THE NORTH EAST PARKING LOT AND THE SOUTH EAST PARKING LOT.**
- **OK TO TAKE UP THE ROW THE CLOSEST TO MOTOR IN BOTH PARKING LOTS.**
- **COMPANY MUST MAINTAIN A 20FT UNOBSTRUCTED ACCESS LANE IN THE PARKING LOTS AT ALL TIMES.**
- **PATRONS MUST BE ABLE TO DRIVE IN AND OUT OF THE PARKING LOTS WITHOUT INTERFERENCE.**
- **PA'S AND GUARDS ARE NOT ALLOWED TO LOCK, BLOCK OR RESTRICT ACCESS INTO THE PARKING LOTS AT ANY TIME.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

NOT A PERMIT

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-33883 20TH CENTURY FOX TELEVISION "FRIENDS WITH BENEFITS"

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Fox Television ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/5/10

Representative's Signature

Representative's Name (Please Print)

Representative's Title (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

Fox Television

Name of Principal (i.e. company name) (Please Print)

10201 Pico Blvd.

Los Angeles, CA 90035

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Edward Mazorek
Location Mgr.

NOT A PERMIT

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Los Angeles, California 90027
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